NASIRE OVERNIGHTER

When Swiss perfectionism and Moroccan craftsmanship meet on Baggybag Street, you get the Nasire Overnighter. Whether you're flying first-class to New York on important business or just staying at your friend Reggie's house to smoke pot and watch his fish tank, this satchel has you covered and then some. Made from the finest twicechecked calfskin, the Nasire Overnighter is the choice luggage of the discerning gent or gentlewoman who wants good design, quality and attention from others who appreciate good design and quality. Discover the Nasire Overnighter. And say hi to Reggie. nasire.com/en



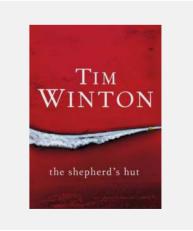
RPM RAINCOAT

rpm.co.nz



THE SHEPHERD'S HUT

Tim Winton's The Shepherd's Hut is a searing look at what it takes to keep love and hope alive in a parched and brutal world. Jaxie dreads going home. His mum's dead. The old man bashes him without mercy, and he wishes he was an orphan. But no one's ever told Jaxie Clackton to be careful what he wishes for... The Shepherd's Hut is an urgent masterpiece about solitude, unlikely friendship and the raw business of survival. Out now via Penguin. theshepherdshut.com.au



It's 100 per cent nylon. It's waterresistant. It has Aquatech zips, mesh lining and embroidery on the chest. It's the raincoat in the picture. Who is the handsome young fellow with the moustache? Who can say, but he looks good in the raincoat, and the moustache works pretty good. Why isn't he modelling it in the rain? There was no rain that day. Just buy the jacket, dip-shit.



Craig Anderson and Electric have released a new pair of shades. They are called "The Anderson" and they are made from bio-renewable, plantbased acetate crafted by worldrenowned craftsman Mazzucchelli, and they feature melanin-infused lenses that block UVA/UVB rays. They also look very, very cool, and if you buy ten pairs, Craig will come over to your house and dance while you throw bread rolls at him. electriccalifornia.com



STAY LUCKY X BEECH TOWEL

One time, Queen and the Sex Pistols were both recording albums in the same London recording studio, and Sid Vicious staggered into the room Queen were recording in. "Have you succeeded in bringing opera to the masses yet?" he asked, and without missing a beat, Freddie Mercury replied, "Fuck off, Simon Ferocious," and shoved him out the door. True story. Now, look at this lightweight, fast-drying, 100 per cent cotton towel. thestayluckyco.com

